Week 3: The Priesthood

The Priesthood: Exodus 28-29

Objective:

- Garments for the Priesthood
- The Ephod
- The Dedication to God
- Aaron and His Sons Consecrated

Resources:

- Fr Tadros Y Malaty Commentary
- Catena Bible Commentary
- Fr Dawoud Lamie Bible study (Arabic)

Reading:

- Exodus 28:1-8, 30-38
- Exodus 29:1-9, 28-37

Key verse(s):

- "It shall be from the children of Israel *for* Aaron and his sons by a statute forever." Exodus 29:28

Comments:

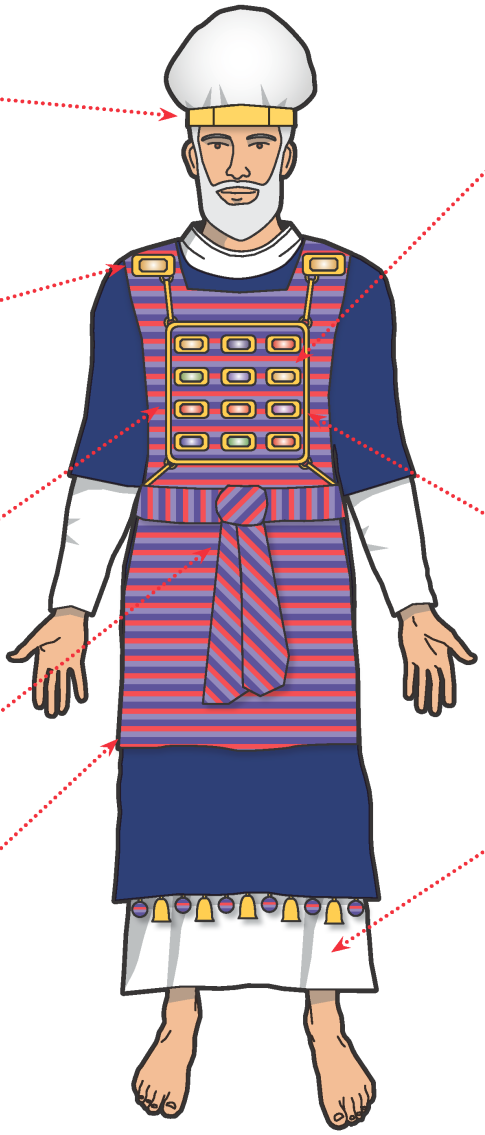
- God is giving Moses details regarding the priesthood. It shows that our Lord cares about details, order, and perfection.
- The priesthood garments were: a breastplate, an ephod, a robe, a skillfully woven tunic, a turban, and a sash.
- Urim and the Thummim in Exodus 28:30 were the way the priests knew God's response towards a certain matter.
- Exodus 28:36 shows that God wanted the priests to be consecrated to Him only. They added it on their foreheads as a daily reminder to them and the people. We are also consecrated to God, this reminder should be on our foreheads every day as well.


Miter
(Turban)
Breastplate with 12
precious stones
Onyx stones
on shoulders
Girdle (a sash)
Ephod
Robe
Fine linen
tunic

THE HIGH PRIEST'S GARMENTS

EXODUS 28

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TURBAN of fine linen above a golden plate, engraved with the words, "Holy to the Lord". The engraved plate symbolised the bearing of the people's guilt on the high priest's head. (36-39)

SHOULDER PIECES - two onyx stones in gold settings, engraved with the names of the sons of Israel for "rememberance". (9-12)

URIM & THUMMIM - Held within the breastpiece next to the high priest's heart, symbolising the bearing of the people's judgement before the Lord. These were probably used for making decisions on particular matters. (30)

SASH embroidered with needlework. (39)

EPHOD - a linen garment made of gold, blue, purple and scarlet yarns, held by a woven waistband. (6-8)

BREASTPLATE OF JUDGEMENT - a square of fabric made of linen in gold, blue, purple and scarlet yarns, and doubled over. The piece was held in place with cords of gold, attached to golden rings. Set in the breastplate were four rows of three stones set in gold, each engraved with the name of one of the twelve tribes. (15-29)

12 STONES were each engraved with the name of one of the twelve tribes:

1) sardius, topaz, & carbuncle
2) emerald, sapphire, & diamond
3) jacinth, agate, & amethyst
4) beryl, onyx, & jasper

The high priest would carry the names of the tribes on his heart into the Holy Place for "remembrance before the Lord". (17-20)

UNDERGARMENTS made from linen, covering the "naked flesh" from the hips to the thighs, so the high priest doesn't bear guilt in the Holy Place and die. (42-43)

Review/recap questions:

***Servant may add more questions*

1. Define the "Urim and Thummin" mentioned in verse 30.
2. Describe the "Ephod."

Homework:

***Servant may add more questions*

1. Aaron’s priestly garments included _____.
   A) breastplate and ephod B) robe and woven tunic C) turban and sash D) all of these
2. How many days did it take to ordain Aaron and his sons?

   A) seven B) forty C) two D) one
3. Who will Aaron’s sacred garments belong to upon his death?
   A) Moses B) Joshua C) his descendents D) Zipporah

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